

UFURAHI MOYO WAO

E. E. Muganyizi
Ilemera Kijwire Parish
2018

J = 75

The musical score consists of three staves of music. The top staff uses a treble clef and a common time signature. The middle staff uses a bass clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The lyrics are written below each staff, corresponding to the musical notes.

Top Staff (Treble Clef):

- Measure 1: u fu ra hi mo yo wa o, u fu ra hi mo yo
- Measure 2: u fu ra hi mo yo, wa o wa m ta fu ta o Bwa na
- Measure 3: u fu ra hi mo yo wa o, wa m ta fu ta o Bwa na
- Measure 4: u fu ra hi mo yo wa o, wa m ta fu ta o Bwa na

Middle Staff (Bass Clef):

- Measure 5: m ta ke ni Bwa na Mu ngu m ta ke ni na ngu vu za ke u ta
- Measure 6: m ta ke ni Bwa na Mu ngu we tu na nantu vu ze ta
- Measure 7: m ta ke ni Bwa na Mu ngu na nantu vu ze ta

Bottom Staff (Bass Clef):

- Measure 8: m ta ke ni Bwa na m ta ke ni Bwa na na nantu vu ze ta

Reprise (Measures 12-15):

- fu te ni u so wa ke si ku zo - te
- fu te ni u so wa ke si ku zo - te
- fu te ni u so wa ke si ku zo - te
- fu te ni u so wa ke si ku zo - te

15

Musical score for measures 15-20. The key signature is A major (no sharps or flats). The melody consists of eighth and sixteenth notes. The lyrics are in two parts:

1.Kumbu ke ni a ja bu za ke a li zo fa nya mi hu ji za na hu
2.A na li ku mbu ka a ga no la ke mi le le ne no li le li lia

21

Musical score for measure 21. The key signature is A major (no sharps or flats). The melody consists of eighth and sixteenth notes. The lyrics are:

ku mu za vi ki za nywa zi cha vyo ke te

