

UPENDO

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$\text{♩} = 80$

Musical score for the first system of 'UPENDO'. The score is written for piano and voice. The key signature is one sharp (F#) and the time signature is 6/16. The tempo is marked as quarter note = 80. The lyrics are: Ni ja po se ma kwa lu gha za ma la i ka ni ja po ne na kwa lu.

Musical score for the second system of 'UPENDO'. The score is written for piano and voice. The key signature is one sharp (F#) and the time signature is 6/16. The lyrics are: gha za wa na da mu ka ma u pe ndo si na (mi mi) si ki tu mimi (te na) ka ma si na u pe ndo (mi mi) ni bu re mimi (te na).

Musical score for the third system of 'UPENDO'. The score is written for piano and voice. The key signature is one sharp (F#) and the time signature is 6/16. The lyrics are: mi mi bi la u pe ndo ni bu re re. The system includes a first ending (1.) and a second ending (2.).

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MASHAIRI



1. Ha ta ni ki wa pa ma s ki ni ma li za ngu zo - te
 A u ni u to e mwi li wa ngu u u ngu e mo - to ka ma si na
 2. Ja po ku wa na i ma ni ya ku ju a si ri zo - te
 A u ku wa na i ma ni ya ku ha mi sha mi li - ma
 3. U pe ndo hu vu mi li a hu fa dhi li ha u ji vu ni
 U pe ndo ha u ta ka ba ri ha u ko si a da - bu

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u pe ndo mi mi ni bu re