

ONJENI MUONE

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Bwanga Parish

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$\text{♩} = 75$

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 75. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: O nje - ni mu o ni Bwa na o nje ni mu o ne Bwa na yumwe. The word 'Bwa na' is written below the bass staff in the fourth measure.

O nje - ni mu o ni Bwa na o nje ni mu o ne Bwa na yumwe

Bwa na

Second system of the musical score, starting at measure 8. It continues the melody and accompaniment. The lyrics are: ma o nje ni mu o ne ya ku wa o o nje ni mu o ne ya ya ku wa Bwa na yu mwe ma. The word 'ma' is written below the bass staff in the first measure. The word 'Bwa na' is written below the bass staff in the sixth measure.

8 o nje ni mu o ne ya ku wa

ma o o nje ni mu o ne ya ya ku wa Bwa na yu mwe ma

Third system of the musical score, starting at measure 14. It continues the melody and accompaniment. The lyrics are: o nje ni mu o ne Bwa na yu mwe - ma. The word 'ma' is written below the bass staff in the fifth measure.

14 o nje ni mu o ne Bwa na yu mwe - ma

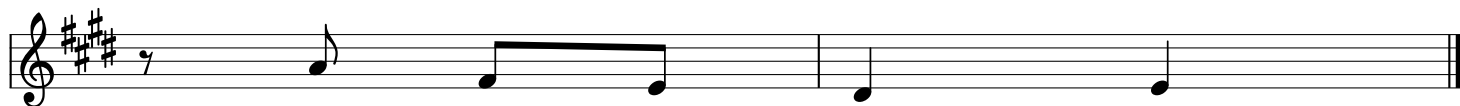
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MASHAIRI



1.Ni ta m hi mi di Bwa na ki la wa - ka ti si fa za ke zi ki nywa ni
 2.M tu ku - ze ni Bwa na pa mo ja - na mi na tu li a zi mi she ni
 3.Na li m ta fu ta Bwa na a ka ni - ji bu a ka ni po nya na ho fu

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mwa ngu da i ma
 ji na la Bwa na
 za - ngu zo te