

HUBIRINI KWA SAUTI YA KUIMBA

Ivan Reginald Kahatano
UDOM-TIBA May 2019

MODERATO: $\text{♩} = 55$

The musical score consists of two staves of music in 3/8 time, key signature of two sharps, and a tempo of $\text{♩} = 55$. The lyrics are written below the notes.

Staff 1 (Treble Clef):

- Measures 1-5: *Hu bi ri ni kwasa u ti ya ku i mba ta nga ze ni*
- Measures 6-10: *ha ya ha ya nyo te mpa ka mwi sho wa Du ni a Se me ni Bwa na*
- Measures 11-15: *ha ya ha ya e nyi nyo te Se me ni Bwa na Mu ngu we tu*
- Measures 16-20: *a me li ko mbo a ta i fa la ke A le lu ya*

Staff 2 (Bass Clef):

- Measures 1-5: *Repeating bass line consisting of eighth and sixteenth notes.*
- Measures 6-10: *Repeating bass line consisting of eighth and sixteenth notes.*
- Measures 11-15: *Repeating bass line consisting of eighth and sixteenth notes.*
- Measures 16-20: *Repeating bass line consisting of eighth and sixteenth notes.*

Vocal Parts:

- Soprano & Alto:** Starts at measure 17 with the line: *Mpi gi e ni Mu ngu ke le le za - sha ngwe e nyi n chi yo te*.
- MAIMBILIZI:** Starts at measure 17 with the line: *Repeating eighth-note pattern.*
- Bass:** Starts at measure 23 with the line: *Repeating eighth-note pattern.*

Tenor & Bass:



2. Tu ku ze ni si fa za ke zo te kwa ma ta i fa yo te mwa mbi



2. e ni Mu ngu ma te ndo ya ko ya na ti sha ka ma ni ni.