

Ee Bwana Nitakutukuza

Charles Nthanga

$\text{J} = 80$

2/4 time signature, key of A major (two sharps). The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment features eighth-note chords in the treble clef and eighth-note patterns in the bass clef.

Ee Bwa na ni ta ku tu ku za (Ee) Ee Bwa na ni ta ku tu ku za

Ee Bwa na ni ta ku tu ku za Ee Bwa na ni ta ku tu ku za

2/4 time signature, key of A major (two sharps). The vocal line continues with eighth and sixteenth note patterns. The piano accompaniment features eighth-note chords in the treble clef and eighth-note patterns in the bass clef.

kwa ma a na u me ni i nu a kwama a na u me ni i nu - a

kwa ma a na u me ni i nu a Kwa ma a na u me ni i nu - a

2/4 time signature, key of A major (two sharps). The vocal line consists of eighth and sixteenth note patterns. The piano accompaniment features eighth-note chords in the treble clef and eighth-note patterns in the bass clef.

1. Ee Bwa na ni ta ku tu ku za kwa ma a na u me ni i nu a
2. Ee Bwa na u me ni i nu a na fsi ya ngu u me ni i nu a
3. I mbe ni za bu ri i mbe ni e nyi wa ta u - wa ke Bwa na
4. Ee Bwa na Mu - ngu - wa ngu ni ta ku shu ku ru mi le le

A musical score page featuring a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and consists of four measures. The first measure contains two eighth notes. The second measure contains two eighth notes. The third measure contains a sixteenth-note pattern followed by a eighth note. The fourth measure contains a eighth note. The bass staff has a key signature of one sharp (F#) and consists of four measures, each containing a single eighth note.

wa la hu ku wa fu ra hi sha a du i za ngu
na fsi ya ngu ku to ka ku to ka ku - zi mu
Mku mbu ke - ni Bwa na ni m - ta ka ti fu
u me fa nya ki li o ku wa ki che ko kwa ngu