

TUPELEKE VIPAJI

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Mpiji Mago- Mbezi

DSM

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The first system of the musical score is written in treble and bass staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords. The lyrics 'Tu pe le ke vi - pa ji kwa ke Bwa na ni ka zi ya mi ko no ye tu ye tu wa' are written below the staves.

Tu pe le ke vi - pa ji kwa ke Bwa na ni ka zi ya mi ko no ye tu ye tu wa

The second system continues the melody and accompaniment. It includes first and second endings, marked with '1.' and '2.' above the final notes. The lyrics 'na da mu twa ku o mba Bwa na po ke a vi pa ji vye tu tu' are written below the staves.

na da mu twa ku o mba Bwa na po ke a vi pa ji vye tu tu

The third system features a single bass staff with a more active melodic line. The lyrics for three different verses are written below the staff.

1.Ma za o ye tu Bwa na tu na le ta kwa ko twa ku o mba Bwa na u po ke e
2.Na fe dha ze tu Bwa na tu na le ta kwa ko twa ku o mba Bwa na zi po ke e
3.Na ni a ze tu Bwa na twa zi le ta kwa ko twa ku o mba Bwa na zi po ke e