

JITIENI NIRA YANGU

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Mtwara

Vivace

Mambilizi

2/4 time signature, treble and bass staves. The music consists of eighth-note patterns. The lyrics are:

1.Ji ti e ni ni ra ya ngunjo ni m ji fu nze kwa ngu kwa ku
2.Na nyi m ta pa ta ra ha ra ha na fsi ni mwe nu kwa ku
3.Mi mi ni me wa pe nda ni nyi ma pe ndo ya mi le le kwa hu

6

2/4 time signature, treble and bass staves. The music consists of eighth-note patterns. The lyrics are:

wa mi mi ni m po le na m nye nye ke vu wa mo yo
wa ni ra ni la i ni na m zi go wa ngu mwe pe si
ru ma ni me wa vu ta kwe nye mo yo m pe nde le vu

10 Kiitikio

2/4 time signature, treble and bass staves. The music consists of eighth-note patterns. The lyrics are:

Njo ni kwa ngu ni nyi nyo te m su mbu

15

2/4 time signature, treble and bass staves. The music consists of eighth-note patterns. The lyrics are:

ka o na ku e le me wa na mi zi go

20

FINE

A musical score page featuring two staves. The top staff is for the voice, starting with a dynamic of ***mf***. The lyrics are: Njo ni njo ni kwa ngu ni ta wa pu m zi sha. The bottom staff is for the piano, also starting with ***mf***. The piano part consists of eighth-note chords and sixteenth-note patterns. The score concludes with a piano chord followed by a final piano chord.