

# UTUSHIBISHE KWA FADHILI ZAKO.

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DSM

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U\_\_ tu shi bi she kwa fa dhi li  
kwa fa dhi li za ko i\_\_ li tu fu ra hi.

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It features a melody in the treble clef and a bass line in the bass clef. The lyrics are written below the notes, with some words underlined to indicate phrasing.

8

1. U tu ju li she\_\_ ku zi he sa bu\_\_ si ku\_\_ zo te, tu ji pa ti e  
2. U tu shi bi she\_\_ a su\_\_ bu hi kwa fa dhi li za ko, na si tu ta shangi  
3. Ma te ndoya ko\_\_ ma te ndoya ko\_\_ naya o ne ka ne kwa wa tu mi shi

The second system of the musical score continues the melody and bass line. It includes three verses of lyrics. The first verse ends with a comma, and the second and third verses end with a period. The lyrics are written below the notes, with some words underlined to indicate phrasing.

13

mo yo wa he ki ma, Ee Bwa\_\_ na u ru\_\_ di ha ta li ni?  
li ana ku fu ra hi, na ku\_\_ fu ra hi si ku ze tu zo te  
wa tu mi shi wa ko, na a dha ma ya ko kwa wa to to wa o

The third system of the musical score continues the melody and bass line. It includes three verses of lyrics. The first verse ends with a comma, and the second and third verses end with a period. The lyrics are written below the notes, with some words underlined to indicate phrasing.

u wa hu ru mi e wa tu mi shi wa ko.  
na ku fu ra hi si ku ze tu zo te.  
kwa wa to to wa o kwa wa to to wa o.