

# Mshukuruni Bwana

Zab.117:2-4,22-27

Na; Remigius Kahamba

The musical score consists of four staves of music in 2/4 time, key signature of one sharp (F#), and a tempo of 117 BPM.

**Staff 1:** Features two voices. The top voice starts with "M shu ku ru" and continues with "ni Bwa na". The bottom voice joins in with "kwa ku" and "wa ni mwe". The lyrics "mshu ku ru ni" are written below the staff.

**Staff 2:** Continues the melody with "ma, ni - mwe ma" and "kwa ma a na fa dhi li za". The lyrics "ke kwa ma a na na fa" are written below the staff.

**Staff 3:** Continues with "za ke ni" and "dhi li za ke, le.". The lyrics "kwa ma a na fa" are written below the staff.

**Staff 4:** Continues with "dhi fa dhi za - za ke fa dhi li ni za mi le - le ni za mi le - le". The lyrics "za mi le" and "le" are written below the staff.

**Staff 5:** Continues with "dhi li za ke ni za mi le le". The lyrics "za mi le" and "le" are written below the staff.

**Staff 6:** Continues with "1(a)I sra e li na a se me sa sa, ya kwa mba fa". The lyrics "1(a)I sra e li na a se me sa sa, ya kwa mba fa" are written below the staff.

**Staff 7:** Continues with "(b)Mla ngo wa Haru 0 Bwa nawa se me sa sa, ya kwa mba fa". The lyrics "1(a)I sra e li na a se me sa sa, ya kwa mba fa" are written below the staff.

**Staff 8:** Continues with "(c)Wa m cha za ke ni za mi le le". The lyrics "1(a)I sra e li na a se me sa sa, ya kwa mba fa" are written below the staff.

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2(a)U li ni su ku ma sa na i li ni a ngu ke, la ki ni  
 (b)Bwa - na ni ngu vu za ngu na - wi mbo wa ngu, na ye ame  
 (c)Sa - u ti ya fu ra ha na - wo - ko vu, i mo he

30

Bwa na a ka ni sa i di a.  
 ku wa wo ko vu wa -  
 ma ni mwa o - we nye ha  
 ki.

33

3.Ee Bwa na u tu o ko e, twa ku si hi, Ee Bwa - na, u tu fa ni

42

ki she - twa ku si hi, na a ba ri ki we ye ye a ja ye kwa ji na la Bwa na,

49

tu me wa ba ri ki a to ka nyu mba nimwa Bwana. Bwa na ndi ye a -

55

li ye Mu - ngu na ye ndi ye a li ye - tu pa nu - ru.