

MBINGU NA ZIFURAHU

MWECAU--MOSHI

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Mbi ngu na zi fu ra hi n chi na i sha ngi li e Mbi ngu

The first system of the musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes, with some rests. The left hand provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the right staff.

na zi fu ra hi n chi na i sha ngi li e, Mbi ngu li e.

1. 2.

The second system continues the piece and includes a repeat sign with two endings. The first ending leads back to an earlier part of the song, while the second ending concludes the phrase. The notation and lyrics follow the same style as the first system.

11

The third system begins at measure 11 and continues the melodic and harmonic progression. The lyrics are aligned with the notes in the right hand.

1.Mwimbi e nimwi mbi e ni Bwa na wi mbo wi mbo m pya mwi mbi

16

The fourth system starts at measure 16. It features a melodic line with some ties and rests, continuing the song's theme.

e ni Bwa na n chi yo te mwi mbi e ni Bwa

21

The fifth system begins at measure 21. It shows a continuation of the melody with a long note in the right hand.

na n chi yo te.

24

The sixth system starts at measure 24. It features a more active melodic line with many sixteenth notes in the right hand.

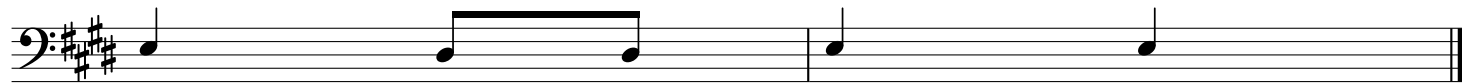
2.Mwimbi e nimwi mbi e ni Bwa na li tu ku ze ni ji na la ke ta nga

29



ze niwoko____ vu wa ke si ku kwa si ku ta nga ze niwoko____ vu wa ke

35



si ku kwa si ku.