

ATUKUZWE BWANA

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$\text{J} = 80$

T B

1.(a)A	tu	ku	zwe	Bwa	na	a	tu	ku	zwe	Bwa	na	Mu	nge	we	tu
(a)Ye	ye	as	ta	hi	li	as	ta	hi	li	u	tu	ku	fu	wo	te
2.(a)Tu	mwi	mbi	e	nyi	mbo	nyi	mbo	nzu	ri	nzu	ri	za	-	si	fa
(b)Na	tu	m	pe	si	fa	tum	pe	si	fa	Bwa	na	Mu	nge	we	tu
3.(a).Ye	ye	as	ta	hi	li	as	ta	hi	li	si	fa	mi	-	le	le
(b)Na	tu	mwa	-	bu	du	tu	mwa	bu	du	Bwa	na	Mu	nge	we	tu
4(a)Na	tu	m	su	ju	du	tum	su	ju	du	Bwa	na	Mu	nge	we	tu
(b)Tu	m	pe	shu	kra	ni	Shu	-	kra	ni	pi	a	na	he	shi	ma
5.(a)Ye	ye	a	tu	pe	nda	ye	ye	a	tu	pe	-	nda	u	pe	o
(b)Na	tu	mki	mbi	li	e	tu	m	ki	mbi	li	e	Bwa	na	Mu	nge

5

1(a).A	tu	ku	zwe	Bwa	na	Bwa	na	Mu	nge	we	-	tu
(b).Ye	ye	as	ta	hi	li	u	tu	ku	fu	wo	-	te
2(a).Tu	mwi	mbi	e	nyi	mbo	nzu	ri	nzu	ri	za	si	fa
(b).Na	tu	m	pe	si	fa	Bwa	na	Mu	nge	we	-	tu
3(a).Ye	ye	as	ta	hi	li	si	-	fa	mi	le	-	le
(b).Na	tu	mwa	-	Bu	du	Bwa	na	Mu	nge	we	-	tu
4(a).Na	tu	m	su	ju	du	Bwa	na	Mu	nge	we	-	tu
(b).Tu	m	pe	shu	kra	ni	pi	a	na	he	shi	-	ma
5(a).Ye	ye	a	tu	pe	nda	a	tu	pe	nda	u	pe	o
(b).Na	tum	ki	mbi	li	e	Bwa	na	Mu	nge	we	e	tu

9

Kwa ku wa ni mwe - ma (Kwa ku wa ni mwe ma) kwa ku wa ni mwe -

12

A musical score for piano and voice. The top staff is for the voice, starting with a quarter note 'ma'. The lyrics continue with '(kwa ku wa ni mwe ma) na' followed by a piano accompaniment. The vocal line then continues with 'Fa dhi li za ke ni - za mi le - le'. The piano part features eighth-note chords and sixteenth-note patterns. The bottom staff is for the piano, showing a steady eighth-note bass line throughout the measure.