

ENYI WANDISHI NA MAFARISAYO

By Ibrahim Joseph

02-04-2019

Mwanza

modelato

poco a poco

S
A

O le we nu wa - ndi shi na ma fa ri sa yo E nyi wa - ndi - shi -

T
B

Measures 1-4 of the song. The Soprano and Alto parts are written on a treble clef staff with a key signature of two sharps (F# and C#) and a time signature of 2/4. The Tenor and Bass parts are written on a bass clef staff with the same key signature and time signature. The lyrics are: O le we nu wa - ndi shi na ma fa ri sa yo E nyi wa - ndi - shi -

4

na ma fa ri sa yo kwa ku wa fi - sha - n je ya ki ko mbe na ndani ya ki ko mbe

Measures 5-8 of the song. The Soprano and Alto parts are written on a treble clef staff with a key signature of two sharps (F# and C#) and a time signature of 2/4. The Tenor and Bass parts are written on a bass clef staff with the same key signature and time signature. The lyrics are: na ma fa ri sa yo kwa ku wa fi - sha - n je ya ki ko mbe na ndani ya ki ko mbe

9

ku me ja a fi ti na wi vu na u nya ng'a nyi.

Measures 9-11 of the song. The Soprano and Alto parts are written on a treble clef staff with a key signature of two sharps (F# and C#) and a time signature of 2/4. The Tenor and Bass parts are written on a bass clef staff with the same key signature and time signature. The lyrics are: ku me ja a fi ti na wi vu na u nya ng'a nyi.

12

1. E we m fa ri - sa yo ki - po fu sa - fi sha kwa nza nda ni ya ki ko mbe

Measures 12-15 of the song. The Soprano and Alto parts are written on a treble clef staff with a key signature of two sharps (F# and C#) and a time signature of 2/4. The Tenor and Bass parts are written on a bass clef staff with the same key signature and time signature. The lyrics are: 1. E we m fa ri - sa yo ki - po fu sa - fi sha kwa nza nda ni ya ki ko mbe

16

ha po ndi po u ta ka po a nza ku sa fi sha n je ya ke.

Measures 16-19 of the song. The Soprano and Alto parts are written on a treble clef staff with a key signature of two sharps (F# and C#) and a time signature of 2/4. The Tenor and Bass parts are written on a bass clef staff with the same key signature and time signature. The lyrics are: ha po ndi po u ta ka po a nza ku sa fi sha n je ya ke.

21



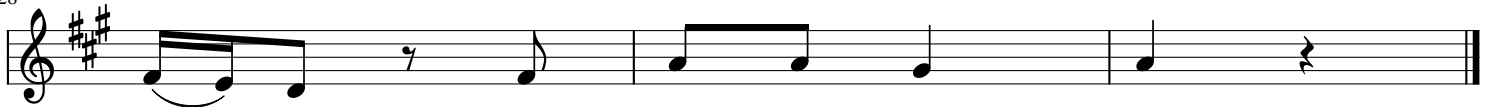
2. M me fa na na na ma - ka - bu ri ya - li yo pa kwa cho
 3. Mwa ya ta za ma ma o vu ya we ngi ne m si ya ta za me ma
 4. Su ra ze nu za o nye sha mwa pe nde za te na mwa vu ti a kwa

24



ka a, ya ki o ne ka na n je ni ma zu ri, ku mbe nda - ni
 ba ya ya li yo ka ti ka ma - wa zo ye nu, na ku wa he sa
 ma cho, ku mbe ro ho ze nu za wa za ma ba ya, chu ki fi ti na

28



ya - ke, ku na mi zo ga.
 bi - a dha mbi we ngi ne.
 dhu ru ma na u fi sa di.