

BWANA ALITUTENDEA MAKUU

andante

JUMAPILI 5 KIWARESMA

Michael Mhanila

$\text{♩} = 75$

S
A

Bwa a li tu nde a mambo ku u tu li ku wa tu ki fu ra hi

T
B

Musical notation for Soprano and Alto parts, measures 1-5. The melody is in 4/4 time, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

6

bwana a li tu te nde a mamboma ku - u tu li ku wa tu ki fu ra hi

Musical notation for Soprano and Alto parts, measures 6-10. The melody continues with quarter notes D5, E5, and F5. The accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.