

# UTUKUFU SIFA NA HESHIMA

A . Z. Mtanduzi

## **Moderato-Andante.**

*Heads are Andante.*

Soprano/Alto

Tenor/Bass

u tu ku      fu si      fa na he shi      ma

Mashairi:

**Mashairi.**

S./A.

T./B.

1. Ndi we wa  
2. Ndi we mba  
3. We we ndi  
4. Je shi zi  
5. Wa ya hu  
6. Na si pi

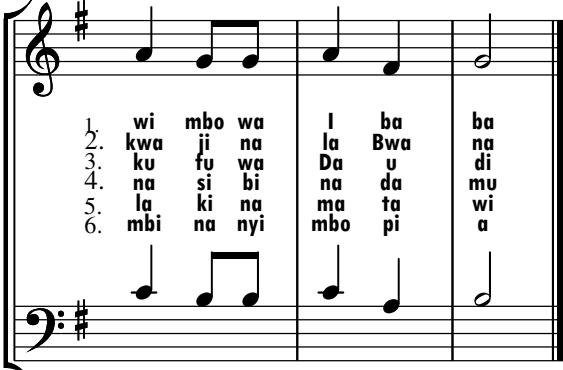
to ri to ki wa  
we Mfa lme  
ma Ma bni  
di a ntw a ku

li ye ye la na a  
ye wa I ra ku na Sa

mbi ja e si la  
aye li fu ki la

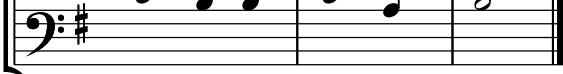
Ho sa na ye  
A ja na mtu  
Mwa Pa Wa Na  
ye na mo ki ma  
ku o

S./A.



A musical score for the Soprano/Accordion part. It consists of two staves. The top staff is in soprano clef, G major (one sharp), and the bottom staff is in bass clef, C major (no sharps or flats). The music is divided into three measures by vertical bar lines. The lyrics are written below the notes. The first measure has six lines of lyrics: 1. wi mbo wa, 2. kwa ji na, 3. ku fu wa, 4. na si bi, 5. la ki na, 6. mbi na nyi. The second measure has four lines: I la Bwa, Da u, na da, ma ta. The third measure has four lines: ba na di mu, wi a. The lyrics are aligned with the notes in each measure. The notes are primarily quarter notes and eighth notes.

T./B.



A musical score for the Bass part, located below the Soprano/Accordion part. It consists of one staff in bass clef, G major (one sharp). The music is divided into three measures by vertical bar lines. The notes are primarily quarter notes and eighth notes, corresponding to the lyrics in the Soprano/Accordion part.

O  
R  
G  
A  
N