

DAMU YA YESU.

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Morogoro.

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Da— mu ya Ye— su ni na ku a bu du ni na ku tu ma i ni

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: "Da— mu ya Ye— su ni na ku a bu du ni na ku tu ma i ni".

7 u ni o ko— e na u ni li nde na ku ni ongo za nji a. Da mu ya

The second system of the musical score continues from the first. It starts with a measure rest marked with a '7'. The melody and accompaniment continue. The lyrics are: "u ni o ko— e na u ni li nde na ku ni ongo za nji a. Da mu ya".

14 Ye su ya Ye su ni we ke hu ru na ngu vu za ke e she— ta

The third system of the musical score begins with a measure rest marked with a '14'. The melody and accompaniment continue. The lyrics are: "Ye su ya Ye su ni we ke hu ru na ngu vu za ke e she— ta".

ni (she ta ni.)

1. Damu A zi zi ya Ye su ndi we ki mbi li o la ngu,
U ni o ko e u ni vu she ka ti ka

Du ni a hi i.

2. Da mu A zi zi ya Bwa na Ye su Kri stu,
Di va i ta ka ti fu ni we ke hu ru.

3. Damu A zi zi ya Ye su ndi we ki o ngo zi wa ngu,
U ni o ngo ze nji a ka ti ka

Du ni a hi i.



Musical notation for a bass line in G major (one sharp). The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The piece concludes with a double bar line.

4.Da mu A zi zi ya Bwa na Ye su Kri stu,
Ki nywa ji cha u zi ma ni we ke hu ru.