

HERI WALIO MASIKINI WA ROHO

D. MAPATO

He - ri he ri wa li o ma - ski ni wa ro ho ma a na u fa - lme

The first system of the musical score is written for piano and voice. It consists of two staves: a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The lyrics are written below the treble staff.

8 wambi ngu nu ni wa o. He ri wa li o na - hu zu ni Ma a na
He - ri he ri wa - po le ma a na
He ri wa li o na - hu ru ma ma a na
He ri wa le we nye mo yo sa fi Ma a na

The second system of the musical score begins at measure 8. It features a repeat sign at the end of the first phrase. The lyrics are written below the treble staff. The piano accompaniment continues in the bass staff.

14 wa ta fa ri ji wa
wa ta i rithi n chi
Wa ta hu ru mi wa
Wa tamwo na Mu ngu He - ri wa li o te swa kwasa ba bu ya ku fa nya

The third system of the musical score begins at measure 14. It features a repeat sign at the end of the first phrase. The lyrics are written below the treble staff. The piano accompaniment continues in the bass staff.

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D.C. al Fine

a ta ka yo Mu ngu Ma a na u fa - lme wambi ngu ni ni wa - o.

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1. Hu i shi ka kwe li mi le le hu wa fa nyi a hu ku mu wa li o o
2. Bwa na bwa na hu wa fu mbu a hu wa fu mbu a ma - cho wa li o po
3. Bwa na bwa na hu wa pe - nda hu wa pe nda we nye ha ki we - nye -

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ne wa bwa na hu wa pa we - nye nja a cha ku la bwa na hu wa fa ngu
fu ka bwa na hu wa i nu a wa li o i na ma hu wa te ge me za
ha ki ba li njia ya wasi o ha ki hu i po to sha bwa na a ta mi li

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a wa li o fu ngwa.
ya ti ma nawa ja ne.
ki mi le le yo te.

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