

HAKUNA HUKUMU

B. Mukasa

KIITIKIO

hu ku mu wa la a dha bu te na
ka ti ka wa fu wa li o la la

Ha ku na te na ka hu ku mu a dha bu te na
ka ti ka wa li a dha - bu la la kwa ni Bwa
ka fu fu

hu ku mu wa la a dha bu te na
ka ti ka wa fu wa li o la la

The first system of the musical score is written for a piano accompaniment. It features a treble and bass staff with a key signature of one sharp (F#) and a 6/16 time signature. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves, with some words appearing above the treble staff and others below the bass staff.

na a li ye ku fa ni Kri - sto na ye a me fu fu ka
ka yu ko ku u me kwa Mu - ngu Ye su a tu

fu fu ka a le

The second system of the musical score continues the melody and accompaniment. It includes a first ending bracket over the final measure of the system. The lyrics are written below the staves, with some words appearing above the treble staff and others below the bass staff.

A me fu fu o mbe a.

lu ya ka fu fu

The third system of the musical score concludes the piece. It includes a second ending bracket over the final measure of the system. The lyrics are written below the staves, with some words appearing above the treble staff and others below the bass staff.

SHAIRI



1. Ni na ni a ta tu te - na na u pe ndo wa Kri sto
2. La ki ni ka ti ka yo - te ha ki ka tu ta shi nda
3. Ni na ni a tu shi ta - ki wa te u le wa Mu ngu
4. Ngu vu na ne e ma nyi - ngi i mo kwe nye shu hu da



1. si dhi ki shi da si a - dha si nja a wa la u pa nga.
2. na za i di ya ku shi - nda kwa Ye su a tu pe nda ye.
3. Mu ngu ndi ye mwe nye ha - ki a na ye he sa bu ha ki.
4. ka ti ka ku shu hu di - a u fu fu ko wa Kri - sto.