

TU WATU WAKE

Zab.99

Tuni na: H. Bwagidi

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DSM

Musical notation for the first system of the song. It consists of a treble and bass staff in 4/4 time, with a key signature of three flats. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

Tu wa tu wa ke tu wa tu wa - - ke *ff* Tu wa tu wa - ke

Musical notation for the second system of the song. It consists of a treble and bass staff in 4/4 time, with a key signature of three flats. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

p na ko ndo o wa ma li sho ya - - ke

Musical notation for the third system of the song. It consists of a treble and bass staff in 4/4 time, with a key signature of three flats. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

f 1.Mtu mi ki e ni Bwa na kwa fu - ra - ha;
2.Ju - e - ni kwa mba Bwa na ndi ye Mu - ngu;
3.Bwa na ni mwe ma ni mwe nye Re he - ma;

Musical notation for the fourth system of the song. It consists of a treble and bass staff in 4/4 time, with a key signature of three flats. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

1.njo ni mbe le za ke kwa ku i - - mba.
2.ndi ye mu u mba ji we tu si - - si.
3.Na mwa mi ni fu ki za zi na vi za - zi.

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