

Mungu wangu

ST. JOHN PAUL II
EVELIUS G. MUTALEMWA

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$\text{♩} = 100$

Mu ngu wa ngu mbo na u me ni a cha ka ti ka ta a bu za a ngu u

The first system of the musical score for 'Mungu wangu'. It consists of a piano accompaniment and a vocal line. The piano part is in 3/4 time, with a key signature of three sharps (F#, C#, G#). The vocal line is in 3/4 time, with a tempo marking of 100 beats per minute. The lyrics are: Mu ngu wa ngu mbo na u me ni a cha ka ti ka ta a bu za a ngu u.

zo te na ku hi ta ji bwa na u je u ni o ko e e

The second system of the musical score. It continues the piano accompaniment and vocal line. The lyrics are: zo te na ku hi ta ji bwa na u je u ni o ko e e. The system includes a first ending (1.) and a second ending (2.).

ni na ku ja kwa ko bwa na Mu ngu wa ngu ni sa fi she mi mi na zo dhambi za ngu

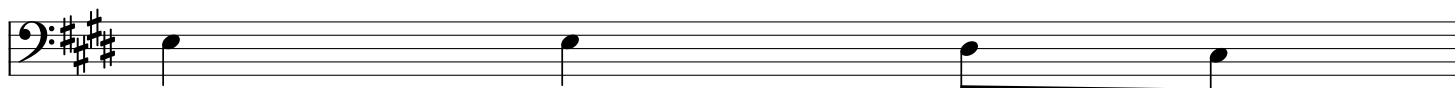
The third system of the musical score. It continues the piano accompaniment and vocal line. The lyrics are: ni na ku ja kwa ko bwa na Mu ngu wa ngu ni sa fi she mi mi na zo dhambi za ngu.

ni i shi ke mko no u ni o ko e

o no Bwa na

The fourth system of the musical score. It continues the piano accompaniment and vocal line. The lyrics are: ni i shi ke mko no u ni o ko e. The system ends with a double bar line and repeat signs. Below the system, the lyrics 'o no Bwa na' are written.

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1.wo
2.u
3.u

te
si
te

wa
ki
ge

ni
e

24



o na o hu ni che ka te na sa na
sa u ti ya ki li o cha ngu
si ki o la ko kwa ma o mbi ya ngu

wa ni fyo nya
u ni o ko e
ma cho ya ko

wa ki ti ki sa
u ni po nye
ya ni ta za me

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vi chwa vya o
na fsi ya ngu
mi mi bwa na

wa ki ni se ma
ni ta ka se
nya yo za ngu

kwa ma ne no
ni sa fi she
zi shi ka ma ne

ma ne no ma
na zo dhambi
na hi yo nji a

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cha fu
za ngu
ya ko