

NDUGU YANGU NENDA

Na Jose C. Kabaya

Moderato con brio

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The key signature is F# (one sharp). The time signature is 3/8. The lyrics are written below the notes, corresponding to the vocal parts. The vocal parts are primarily eighth-note patterns, with some sixteenth-note patterns and rests.

Ndu gu ya ngu ne nda u ka to e sa da ka ya ko ndu gu u pe le ke kwa ke Mu - ngu
I nga wa je sa da ka - ya ko ni - ki do go ndu gu ne nda ndu gu u ka to - e

u ta o na we ngi ne wa - na si ta Mu ngu a me wa te nde - a
bi la ku fi ki ri a ni ma mbo ga ni

1.I nu ka ndu gu ne nda u ka to e sa da ka kwa Bwa na Mu ngu wa ko a na ku o na
2.Pe le ka ma za o na hi zo fe dha - ne nda ka to e Mu ngu wa ko a na ku o na