

LAKINI HATA SASA ASEMA BWANA

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MOSHI

Moderato

(Shangilio Dominika ya 5C Ya Kwaresma).

La ki ni ha ta sa sa A se ma Bwa na Ni ru di e ni mi mi

A se ma Bwa - na Kwa mi

The first system of the musical score is written for piano in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of six measures. The melody is primarily in the right hand, with a supporting bass line in the left hand. The lyrics are written below the notes.

7

kwa mi o yo ye nu yo te kwa ma a na Kwama a na ni mwe nye hu - ru ma Hu

o yo ye nu yo te Kwama a na

The second system continues the piece, starting at measure 7. It maintains the same musical style and instrumentation. The lyrics continue across the measures.

12

Hu ru ma na ne e ma

Hu ru ma na ne e ma

ru ma na ne e ma

The third system begins at measure 12 and concludes the piece. It features a final cadence with sustained notes in the piano accompaniment. The lyrics are repeated in the final measures.