

Bwana amejaa huruma na neema

Charles Nthanga

$\text{♪} = 105$

Musical score for the first section of the song. The music is in common time (indicated by '3') with a key signature of two sharps (F major). The vocal line consists of two staves: a soprano staff in treble clef and a bass staff in bass clef. The lyrics are written below the notes. The melody features eighth-note patterns and occasional rests.

Bwa na ni - mwe nye hu ru ma na ne e ma Bwa na ni -
Bwa na ni - mwe nye hu ru ma na ne e ma - Bwa na ni -

Musical score for the second section of the song, starting at measure 6. The music continues in common time with a key signature of two sharps. The vocal line consists of two staves. The lyrics include a list of three options (1. E na fsi, 2. E na fsi, 3. A ku sa) followed by a continuation of the melody. The bass staff provides harmonic support.

mwe nye huu ma na ne e ma 1. E na fsi ya ngu u m hi mi di
2. E na fsi ya ngu u m hi mi di
3. A ku sa me he ma o vu ya ko
mwe nye huu ma na ne e ma

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Bwa na na vyo te vi li vyo mo nda ni ya ngu vi li hi mi di
Bwa na wa la u si zi sa ha u fa dhi li U si zi sa ha
yo te a ku po nya na ma go njwa ya ko - yo te a u ko

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ji na la ko ta ka ti fu
u fa dhi li za ko zo te
mbo - a u ha i wa ko