

SOMO WETU

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KOLANDOTO
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tu o mbe e tu o mbe e

So mo wa kwa ya ye tu mta ka ti fu so mo we tu tu o
mta ka ti fu te re si a

(Te re si a) tu o mbe e tu o mbe e tu o

Detailed description: This system contains the first four measures of the piece. The music is in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line and piano accompaniment are written on a grand staff. The lyrics are: 'tu o mbe e tu o mbe e' above the first two measures, and 'So mo wa kwa ya ye tu mta ka ti fu so mo we tu tu o' and 'mta ka ti fu te re si a' above the next two measures. Below the piano part, the lyrics '(Te re si a) tu o mbe e tu o mbe e tu o' are written.

5

mbe e kwa Mu ngu.

mbe e kw Mu ngu.

Detailed description: This system contains measures 5 and 6. The music continues in the same key and time signature. The lyrics are: 'mbe e kwa Mu ngu.' above the first measure and 'mbe e kw Mu ngu.' above the second measure. The piano accompaniment features a steady eighth-note pattern.

7

Te re si a mto to ye su

1.A)Msi ma mi zi wa kwa ya ye tu mta ka ti fu so mo we tu
B)U we na si - si ku zo te Mta ka ti fu so mo we tu tu o
C)U mo ja u we ka ti ye tu Mta ka ti fu te re si a
D)Tu i shi kwa - u - pe ndo Mta ka ti fu te re si a

Te re si a mto to ye su tu o

Detailed description: This system contains measures 7, 8, and 9. Measure 7 is a repeat sign. The lyrics 'Te re si a mto to ye su' are above measures 8 and 9. Below the piano part, four alternative vocal lines are provided: '1.A)Msi ma mi zi wa kwa ya ye tu mta ka ti fu so mo we tu', 'B)U we na si - si ku zo te Mta ka ti fu so mo we tu tu o', 'C)U mo ja u we ka ti ye tu Mta ka ti fu te re si a', and 'D)Tu i shi kwa - u - pe ndo Mta ka ti fu te re si a'. The piano accompaniment continues with the eighth-note pattern.

11

mbe e kwa mu ngu; ngu

mbe e kwa Mu ngu ngu

- 2. A) Tu we i ma ra kiimani, -----//-----
- B) Washindwe watuchukiao,-----//-----
- C)Injili tu - itangaze, -----//-----
- D)Amani i - tutawale,-----//-----

NB; Sehemu ya jina yaweza kubadilishwa na kuimba lolote kutokana na sehemu husika.

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