

MEZA YAKE BWANA

Na Antipass Mbena
St. Dominico Choir
Morogoro

Moderato.

Soprano/Alto: Treble clef, 3/8 time, key signature one flat. The vocal line consists of eighth-note chords and sixteenth-note patterns. The lyrics are: Ni na i jo, Kwa u nye nye, nge a mi mi, ke vu Bwa na, me za ya ko, na he shi ma, Bwa na zo te, Bwa Bwa na na.

Tenor/Bass: Bass clef, 3/8 time, key signature one flat. The vocal line consists of eighth-note chords and sixteenth-note patterns. The lyrics are: Bwa na na, Bwa Bwa na na.

S./A.: Treble clef, 3/8 time, key signature one flat. The vocal line consists of eighth-note chords and sixteenth-note patterns. The lyrics are: ku ja kwa ko, mi - mi m, dha mbi Bwa na, ku ku po, ke a le o, ku ku po.

T./B.: Bass clef, 3/8 time, key signature one flat. The vocal line consists of eighth-note chords and sixteenth-note patterns.

S./A.: Treble clef, 3/8 time, key signature one flat. The vocal line consists of eighth-note chords and sixteenth-note patterns. The lyrics are: ke a Bwa na, u ni shi bi she.

T./B.: Bass clef, 3/8 time, key signature one flat. The vocal line consists of eighth-note chords and sixteenth-note patterns.

O
R
G
A
N

S./A.: Treble clef, 3/8 time, key signature one flat. The vocal line consists of eighth-note chords and sixteenth-note patterns.

1. Mwi li wa ke Bwa na Ye su ni cha ku la cha u zi ma Da mu ya ke Bwa na
2. A u la ye mwi li wa ngu na ku i nywa da mu ya ngu hu yo a na o u



1. Ye su ni ki nywa ji cha kwe li
2. zi ma u zi ma wa mi le le