

KWELI YA MUNGU

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The musical score consists of four staves of music in 4/4 time, key signature of three sharps (F major), and a tempo of quarter note = 120.

Staff 1: Features two voices. The top voice starts with "Kwe li ya ke -" and continues with "Bwa na Mu ngu Mu ngu we tu". The bottom voice joins in with "we tu" and continues with "i ta ku wa si - ku - zo te."

Staff 2: Continues the melody from Staff 1. The lyrics include "He ri m tu yu le a mba ye;" and "a si ye fu a ta;".

Staff 3: Continues the melody. The lyrics include "la wa tu wa si o ha ki" and "wa si o ha - ki hu i shi mi le le."

Staff 4: Continues the melody. The lyrics include "1. He ri m tu yu le mwe nye ku wa za; ju u" and "2. Mwe nye ku i te nda kwe li ya ke Bwa na; Bwa" and "3. Ba li mu o go pe a u a ye Ro ho; ku"

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A musical score for two voices. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). The lyrics are in Yoruba, with some words ending in a dash and others continuing onto the next line. The vocal parts are separated by a vertical bar.

ya a mri za Bwa na a ta - sta - wi.
na yu po pa mo ja pa mo ja na ye
li ko yu - le a u a ye mwi li.