

Kama Watoto Wachanga

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Mbeya 01/04/2018

The first system of the musical score is written in 4/4 time. It features a treble and bass staff. The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the treble staff.

Ka ma wa to to wa cha nga wa li o za - li wa sa sa - ya ta

The second system of the musical score continues the melody from the first system. It includes a key signature change to one sharp (F#) in the second measure. The lyrics are written below the treble staff.

ma ni ma zi wa ya a ki - li, ya - a - ki li ya si yo gho shi - wa.

The third system of the musical score continues the melody. It includes a key signature change to one flat (Bb) in the second measure. The lyrics are written below the treble staff.

Mtu ku ze ni Mu ngu Ndi ye shi na le tu Msha ngi li e ni Mu ngu wa Ya ko bo