

NITAKWENDA KWA BABA

Zab 51: 1 - 2, 10 - 11

Apolinary A. Mwang'enda (0764 633 860)

Musical score for the first system of the hymn. It consists of two staves, treble and bass, in the key of D major (two sharps) and 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

Ni ta o ndo ka ni ta kwe nda ni ta kwe nda kwa Ba
ni ta kwe nda kwa ba ba kwa ba

Ni ta o ndo ka ni ta kwe nda ni ta kwe nda kwa ba

Musical score for the second system of the hymn. It consists of two staves, treble and bass, in the key of D major (two sharps) and 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

1. ba ya ngu
ba ya ngu

2. ngu

ba ya ngu ngu

Musical score for the third system of the hymn. It consists of a single treble staff in the key of D major (two sharps) and 2/4 time. The melody is written in the treble staff. The lyrics are written below the staff.

1.Ee mu ngu u ni re he mu sa wa sa wa na fa dhi li za ko ki a si

Musical score for the fourth system of the hymn. It consists of a single treble staff in the key of D major (two sharps) and 2/4 time. The melody is written in the treble staff. The lyrics are written below the staff.

cha wi ngi wa re he ma za ko

Musical score for the fifth system of the hymn. It consists of a single treble staff in the key of D major (two sharps) and 2/4 time. The melody is written in the treble staff. The lyrics are written below the staff.

2.Ee Mu ngu u ni u mbi e mo yo sa fi u i fa nye u pya ro ho ya ngu

Musical score for the sixth system of the hymn. It consists of a single treble staff in the key of D major (two sharps) and 2/4 time. The melody is written in the treble staff. The lyrics are written below the staff.

i li yo tu li a - nda ni - ya ngu



3.Ee Bwa na Mu ngu u i fu mbu e mi do mo ya ngu na ki nywa cha ngu ki



ta zi ne na si fa si fa za ko mi le le na mi le le