

KRISTU PASAKA YETU

DR. SIMON FM

CUHAS-BUGANDO, 2018.

Modified by the composer, 2021.

PASAKA SEKWENSIA

$\text{♩} = 100$

Soprano (S) and Alto (A) parts:

Kri stu Pa sa ka ye tu a me chi njwa sa -

Tenor (T) and Bass (B) parts:

da - ka Tu i le ka ra mu ye
 da - ka Tu i le ka ra mu ye
 da - ka Tu i le ka ra mu ye
 Tu i le ka ra mu - ye na tu
 Tu i le ka ra mu - ye na tu
 Tu i le ka ra mu - ye na tu

Alto part (from measure 17):

ALTO
 1. A li ye ji to a sa - da - ka - ya - pa ska

21

Soprano vocal line:

wa kri stu tum to le e sa - da ka ya si fa.

25

SOPRANO

2. Mwa na ko - ndo o a me wa ko mbo a ko - ndo o

29

Kri stu a si ye dha mbi a me wa pa ta - ni sha na Ba ba

33

wa tu we - nye - dha mbi.

40

TENOR

3. Ma u ti na u zi ma vi me shi - nda - na a ja bu

44

mku u wa u zi - ma a li ye - ku fa a ta

48

wa la - m - zi ma.

55

BASS

4. Tu a mbi e Ma ri a u li o na hi ni nji - a ni?

59

Ni li o na ka bu ri la Kri stu m - zi ma na u tu ku

63

fu wa a li ye fu fu ka.

67

SOPRANO

5. Ma sha hi di ni ma la i ka le so ya u so na

70

Musical score for measure 70 in G major, 2/4 time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: ma - va zi Kri stu tu ma i ni la - ngu ka fu -

74

Musical score for measure 74 in G major, 2/4 time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: fu ka a ta wa ta ngu li a Ga li le.

79

WOTE (SOPR, ALTO, TENOR NA BASS)

Musical score for measure 79 in G major, 2/4 time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: 6. Twa ju a - Kri stu a me fu fu ka ka ti ka wa fu

83

Musical score for measure 83 in G major, 2/4 time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: e we mfa lme m shi nda ji u tu hu ru mi e A -

87

Musical score for measure 87 in G major, 2/4 time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: mi na A - le - lu ya.