

# ANAKUJA MASHA

FRT. DOMINIC MWENDA AJ.

J=84

The musical score consists of three staves of music. The top staff is for the treble clef voice, the middle staff for the bass clef voice, and the bottom staff for the piano accompaniment. The lyrics are written below the notes in a two-line staff system. The piano part includes chords and bass notes. The tempo is marked J=84.

A - na - ku - ja a - na - ku - ja a - na - ku - ja ma - si - ha

a - na - ku - ja a - na - ku - ja a - na - ku - ja ma - si - ha

1.Tu - zi - ta - ya - ri - she nyo-yo ze - tu kwa u - ji - o wa - ke ma - si - ha  
2.Nji - a ya u - wi - ngu i - na - fu - ngu - ka kwa u - ji - o wa - ke ma - si - ha  
3.Tu - ta - nda - ze kwe - li mi - li - ma yo - te na pi - a ma - bo - nde tufu - ki - e  
4.Tu - zi - ka - ta - ka - te ka - mba za dha - mbi zi - li - zo - tu - fu - nga si - si  
5.Ngu - vu za she - ta - ni ha - zi - mo te - na kwa u - ji - o wa - ke ma - si - ha  
6.Mwa - na wa - ke Mu - ngu a - na - tu - ji - a tu - fu - ra - hi so - te ha - ki - ka