

# MUZIKI WA SIFA.

Patty Mwesiga

Soprano

Bass

S

B

6

Te  
nyi - na  
mbo

te na hu ko  
nyi mbo nzu ri

u ju e pa na ja mbo  
nyi mbo za ku pe nde za

Zi me

1. Ni pe

2.

ni

Ni pe ki na nda cha ngu

Ni pe

ni - ka ya mba ya ngu

Eh - ni ki na nda cha ngu

ni ka ya mba ya ngu

ni - - - ni pe ni na ze ze la ngu Ni pe  
 15 S ni fi li mbi ya ngu - - - ni na ze ze la ngu - - - ngu - ni zi

B ni fi li mor ya ngu - - - Eh ni na ze ze la ngu - - - ngu - .

20 S i mbe si fa za Mu ngu Mu ngu wa ngu - - - a eh.

B

26 S - - - - -

1. ha ki ka le o le o ku na ma mbo na ndo ma a na ni na

B

Soprano (S) and Basso Continuo (B) parts for measure 32. The Soprano part consists of six eighth-note rests. The Basso Continuo part features a bassoon line with eighth-note patterns and a harpsichord line with sixteenth-note patterns. The vocal lyrics are: ka za mwe ndo, kwa mwe ndo wa, ngu, wa ku, ne sa ne sa.

Soprano (S) and Bass (B) vocal parts are shown. The Soprano part starts with a note on the first beat, followed by three rests. The Bass part begins with a note on the second beat, followed by a melodic line consisting of eighth and sixteenth notes. The lyrics are: na a la za - ngu mi na wa e le za.

2. Namwomba Mungu anisaidie , Nikaupige Muziki wa Sifa  
Nimshukuru Mungu mwumba wangu , haya twendeni mi natangulia
  - 3.Na waimbaji tumekwisha fika wapiga ngoma na wenyе vinanda  
tutauwasha ni moto wa sifa , basi twendeni nanyi ndugu zangu.
  4. Hakika leo leo ndio leo tunaupiga muziki wa kwetu  
kwa lengo moja tumsifu Mungu maana leo ni siku ya Bwana