

# BURIANI

Kumbukumbu ya kifo cha  
mjomba wangu Magdarena-Kiwale

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$\text{♩} = 60$

Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef.

**Measures 1-4:** Soprano and Alto sing eighth-note patterns. Bass provides harmonic support. The lyrics are: Bu ri a ni bu ri a ni ndu gu ye tu bu ri a ni Ma gda re na.

**Measures 5-8:** The vocal parts continue with eighth-note patterns. Bass provides harmonic support. The lyrics are: nduguye tu tu li ku pe nda sa na ndu gu ye tu la ki ni Mu ngu Ba ba.

**Measures 9-12:** The vocal parts continue with eighth-note patterns. Bass provides harmonic support. The lyrics are: ye ye le o a meku pe ndaza i di Bwa na a lit o a Bwa na a me twa.

**Measures 13-14:** The vocal parts are silent. Bass provides harmonic support. The lyrics are: na Bwa na le o a me.

**Measures 15-16:** The vocal parts sing eighth-note patterns. Bass provides harmonic support. The lyrics are: bu ri a ni.

**Measures 17-20:** The vocal parts sing eighth-note patterns. Bass provides harmonic support. The lyrics are: 1.Mu ngu Ba ba tu na ku o mba u m po ke e hu yu ndu gu ye tu  
2.Mu ngu Ba ba tu na ku o mba u tu ta za me si si wa na wa ko  
3.Ma mama ri a tu na ku o mba u tu o mbe e si si wa ko se fu

m po ke e m sa me he  
tu na o mba tu o ngo zwe  
i li na si tu u ri thi

dha mbi za ke zo te  
na i le kwe li ya ko  
u zi ma wa mi le le