

# TUKATOE VIPAJI VYETU

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DSM

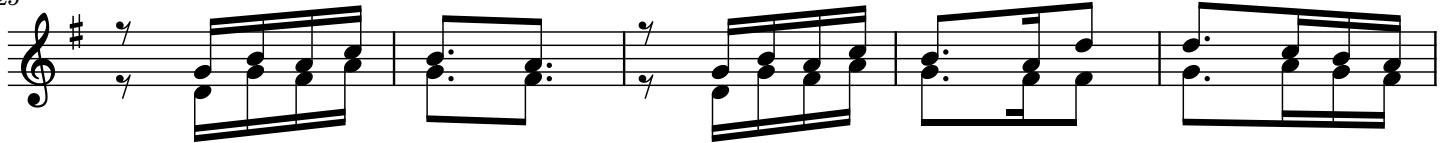
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*Andante:*

The musical score consists of six systems of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 3/8 throughout.

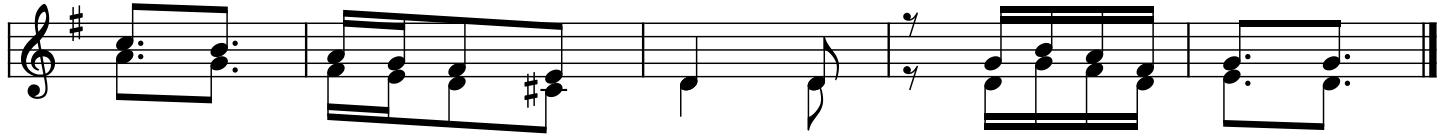
- System 1:** Starts with "Tu ka to e vi pa ji vye - tu kwa Bwa na tu ka mpe Bwa na ma za o ye". The bass staff has a continuous eighth-note pattern.
- System 2:** Continues with "ha ya twe -". The bass staff has a continuous eighth-note pattern.
- System 3:** Starts with "tu ya ma sha mba i li na ye - ye a tu ba ri ki ri ki - twe nde tu ka". The bass staff has a continuous eighth-note pattern.
- System 4:** Continues with "nde ni tu ka - to e tu ji we". The bass staff has a continuous eighth-note pattern.
- System 5:** Continues with "to e - na shu kra ni ze tu kwa Mu u mba we tu - tu - ji tu ji we". The bass staff has a continuous eighth-note pattern.
- System 6:** Continues with "na si tu ji - we ke - e ha zi na mbi ngu ni ha ya". The bass staff has a continuous eighth-note pattern.
- System 7:** Continues with "we ke e ha zi na mbi ngu ni ngu ni 1. 2.". The bass staff has a continuous eighth-note pattern.
- System 8:** Continues with "ke - e". The bass staff has a continuous eighth-note pattern.

25



1.Ma za o ya sha mba na mi fu go ye tu tu vi pi le ke  
 2.Sa da ka ya kwe li na i li yo sa fi ni ka ma i le  
 3.Ku to a ni mo yo na si u ta ji ri Bwa na a na ku  
 4.M to le e Mu ngu ka di ri ya me ma a na yo ku ja

30



mbe le za ke Bwa na Mu ngu a ta tu ba ri ki  
 a li yo to a A be li m tu mi shi wa ko  
 o na mo - yo ni mwa ko to a uli cho na cho  
 li a si - ku kwa si ku u ka m pe Bwa na