

KANDO YA MITO

Copied by KMC-Arusha 2011

Na G.C.Mkude
2000
Arusha

Musical notation for the first line of the song 'Kando ya Mito'. The music is in 2/4 time, key signature is A major (three sharps). The melody consists of eighth and sixteenth notes.

Ka ndo ya mi to ya Ba be li ndi po tu li po ke - - ti,

Musical notation for the second line of the song 'Kando ya Mito'. The music continues in 2/4 time, key signature is A major (three sharps).

tu ka li a tu li po i ku mbu ka ku mbu ka sa yu ni.

Musical notation for the third line of the song 'Kando ya Mito'. The music continues in 2/4 time, key signature is A major (three sharps).

1. Ka ti ka mi ti i li yo ka ti ka ti ya ke, tu li vi tu ndi ka vi nu bi vi nu bi vye - - tu.

Musical notation for the fourth line of the song 'Kando ya Mito'. The music continues in 2/4 time, key signature is A major (three sharps).

2. Ma a na hu ko wa li tu chu ku a ma te ka, wa li ta ka tu wa i mbi e nyi mbo za sa yu ni.

Musical notation for the fifth line of the song 'Kando ya Mito'. The music continues in 2/4 time, key signature is A major (three sharps).

3. Na tu i mbe je nyi mbo nyi mbo za ke Bwa na, ka ti ka n chi ya u ge ni e ye ru sa le mu

Musical notation for the sixth line of the song 'Kando ya Mito'. The music continues in 2/4 time, key signature is A major (three sharps).

4. U li mi wa ngu na u ga nda man e, na ka a la ki nywa cha ngu ni si po ku ku mbu ka.