

Bwana Atubariki

Zab. 128, (k) 5

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Moshi

$\omega = 90$

$\text{J} = 60$

Musical score for bassoon part, page 9, measures 60-61. The score consists of two systems of four measures each. Measure 60 starts with a bass clef, a key signature of one sharp, and a tempo of $\text{♩} = 60$. The first measure contains a single note followed by a grace note. The second measure features a sixteenth-note pattern. The third measure has a grace note followed by a sixteenth-note pattern. The fourth measure concludes with a grace note. Measure 61 begins with a bass clef, a key signature of one sharp, and a tempo of $\text{♩} = 60$. It consists of two measures. The first measure of measure 61 begins with a bass clef, a key signature of one sharp, and a tempo of $\text{♩} = 60$. It contains a sixteenth-note pattern. The second measure of measure 61 begins with a bass clef, a key signature of one sharp, and a tempo of $\text{♩} = 60$. It contains a sixteenth-note pattern.

MASHAIRI.

- 1.Heri kila mtu amchaye Bwana, Aendaye katika njia yake,
Tabu ya mikono yako hakika utaila,utakuwa mwenye heri na baraka tele.
 - 2.Mkeo atakuwa kama mzabibu uzaa,Vyumbani mwa nyumba yako,
Wanao kama miche ya mizeituni, wakizunguka meza yako.
 - 3.Hakika atabarikiwa hivyo yule amchaye Bwana,Bwana akubariki toka sayuni,
Uone uheri wa Yerusalem, siku zote za maisha yako,
 - 4.Naam ukawaone wana wa wanao,(Amani ikae na Israeli.)