

MWOKOZI AMEFUFUKA

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Mt. Mikael Malaika mkuu
Mhandu - Nyakato-Mwanza
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Allegro

Soprano, Tenor, and Bass parts in 2/4 time, key of A major (three sharps). The vocal parts begin with a rhythmic pattern of eighth and sixteenth notes. The lyrics start with "Ye su a me fu fu ka" followed by a repeat sign and two endings. Ending 1 continues with "le wa Tu fu". Ending 2 begins with "Ye su a me fu fu ka" again. The bass part has a sustained note at the beginning. The lyrics "Mwo ko zi we tu" and "Tu fa nye sha ngwe" are also present.

Continuation of the musical score for Soprano (S.), Tenor (T.), and Bass (B.) voices. The lyrics include "ra hi na tu sha ngi", "li e tu i mbe", "a le lu", "ya u tu", and their repetitions. The vocal parts continue with eighth and sixteenth-note patterns.

Final section of the musical score for Soprano (S.), Tenor (T.), and Bass (B.) voices. The lyrics include "ku fu na u ku u", "u na ye ye ha", "ta mi le", "le tu fu le", and their repetitions. The vocal parts conclude with a final rhythmic pattern.

S.

The musical score consists of two staves of music for soprano (S.). The key signature is G major (one sharp). The first ending begins with a dotted half note followed by eighth notes. The lyrics are:

1. Ka a cha ka bu ri li wa - zi ka fu fu ka a me
2. Si ku ya ta tu ka fu fu - ka kwe li bwa na a me
3. Bwa na wa ma bwa na yu ha - i ndi ye mfa lme bwa na

The second ending begins with a dotted half note followed by eighth notes. The lyrics are:

ta ngu li a ga li la ya
fu fu ka a li vyo se ma
a na ta wa la mi le le

Arts on capella professional
By F. C. Mabogo