

LALA KITOTO CHA MBINGU

Na! Erick Mkude

Mzinga-Morogoro

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Music score for the first section of the song. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are: La la ki to to cha Mbi ngu la la mto to Ye su la la m fal me wa.

Music score for the second section of the song. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are: Mbi ngu na si tu na ku tu nzi a La la nzi a. The section ends with a repeat sign and two endings.

Music score for the third section of the song. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are: to ki to to cha Mbi ngu si nzi a m to to ki to to la la la la mto. The section ends with a repeat sign and two endings.

Music score for the fourth section of the song. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The vocal line consists of eighth-note patterns. The lyrics are: to ngu ki to to Ye su 1. su La la | 2. su m fal me. The section ends with a repeat sign and two endings.

1. (a) Le o si ku ya fu ra ha Du ni a ni m ko mbo zi a me ku ja Du ni a ni
 (b) U tu kufu u me shu ka Du ni a ni Mu ngu a me shu ka ku ja Du ni a ni

2. (a) Huyu ndiye Mungu mtu (Emanueli) Mungu yu pamoja nasi Emanueli
 (b) Mungu alutuahidi (Emanueli) kuwa mwana angekuja Emanueli

3.(a) Malaika wanaimba (Aleluya) Mbingu inashangilia Aleluya
 (b) Na Duniani twaimba (Aleluya) nasipia tunaimba Aleluya