

# PAZA SAUTI PIGA KELELE

Katikati Jumapili ya 3C majilio

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DSM

0756-81 11 61

Pa za sa u ti pi ga pi ga ke le le, Pa ga ke le le ma a - na Mta ka ti fu wa -

The first system of the musical score is written for a piano. It features a treble and bass staff in G major (two sharps) and 6/8 time. The melody is primarily in the treble staff, with a supporting bass line in the bass staff. The lyrics are written below the notes.

I sra e li ni m - ku u - ka ti ya ko ka ti ya ko ma a ka ti ya ko

The second system continues the musical piece. It maintains the same key and time signature. The melody and bass line are consistent with the first system. The lyrics continue below the notes.

## Mashairi

1. Ta za ma Mu ngu ndi ye wo ko vu wa ngu, ni ta tu ma i ni, wa la si ta o go pa.

The 'Mashairi' section begins with a single melodic line in the bass staff, G major, 6/8 time. The lyrics are written below the notes.

2. Bwa na ni ngu vu za ngu na wi mbo wa ngu, na ye a me ku wa, wo ko - - vu - - wa ngu.

The second line of the 'Mashairi' section continues the single melodic line in the bass staff. The lyrics are written below the notes.

3. Ba si kwa fu ra ha m ta te ka ma ji, ka ti ka vi si ma, vi si ma vya wo ko vu.

The third line of the 'Mashairi' section continues the single melodic line in the bass staff. The lyrics are written below the notes.