

# Nafsi Yangu Inakuonea Kiu

Na: E.B. Mwasanje

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$J = 60$

Soprano (S) and Alto (A) parts play eighth-note chords. Tenor (T) and Bass (B) parts play eighth-note chords.

Lyrics: EeBwa na Mu ngu wa ngu, ni ta ku ta fu ta, EeBwa na Mu ngu, wa ngu EeBwa na.

Continuation of the musical score. The key signature changes to G major (one sharp). The time signature remains 2/4. The lyrics continue from the previous section: ni takutafu tama pe maEeMungu na - fsiya ngu i nakuone a i nakuone a ki u.

Continuation of the musical score. The key signature changes to F# major (two sharps). The time signature remains 2/4. The lyrics are:

1. Mwi li wa ngu wa ku o ne - a sha u ku ka ti ka n chi - ka me
2. Ndi vyo ni li vyo ku ta za - ma ka ti - ka pa ta ka ti fu
3. Ma a - na fa dhi li za - ko ni njema ku li ko u ha i

Continuation of the musical score. The key signature changes to D major (one sharp). The time signature remains 2/4. The lyrics are:

ka ti ka n chi - ka me na cho vu i si yo na - ma ji.,  
 ni zi o ne ngu vu za ko - na u ta - ka ti fu - wa ko.,  
 mi do mo ya ngu - i ta ku si fu i - ta ku - si fu.