

FURAHII EE YERUSALEMU

BY S. FLORIAN

ST. CLEMENT CHOIR

IGOMA PARISH-MWANZA

MARCH 5, 2019

Soprano

Tenor

Bass

8

Fu ra hi e ye ru sa le - - - mu M sha ngi li e ni ni nyi

Fu - - ra - hi e ye lu sa re - - - mu M sha ngi li e ni ni nyi

8

8

Detailed description: This block contains the first system of a musical score for three voices: Soprano, Tenor, and Bass. The music is in G major (one sharp) and 2/4 time. The Soprano part begins with a treble clef and a key signature of one sharp. The Tenor part begins with a treble clef, a key signature of one sharp, and a common time signature 'C' (which is later changed to 2/4). The Bass part begins with a bass clef and a key signature of one sharp. The lyrics are written below the notes. The system ends with a double bar line.

S.

T.

B.

8

nyo te m m pe nda o Bwa na - ni nyi m li a o -

nyo te nyo te m m pe nda o Bwa na ni nyi m li a o -

8

8

Detailed description: This block contains the second system of the musical score. It continues the vocal lines for Soprano, Tenor, and Bass. The lyrics are written below the notes. The system ends with a double bar line.

S.

T.

B.

8

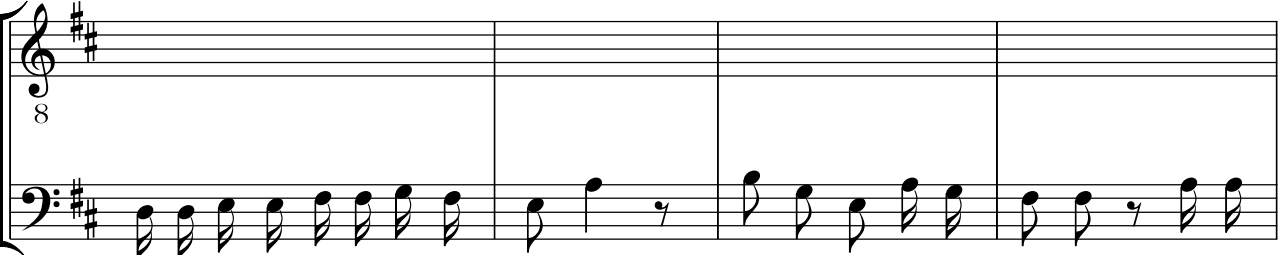
kwa a ji li ya ke

kwa a ji li ya ke

8

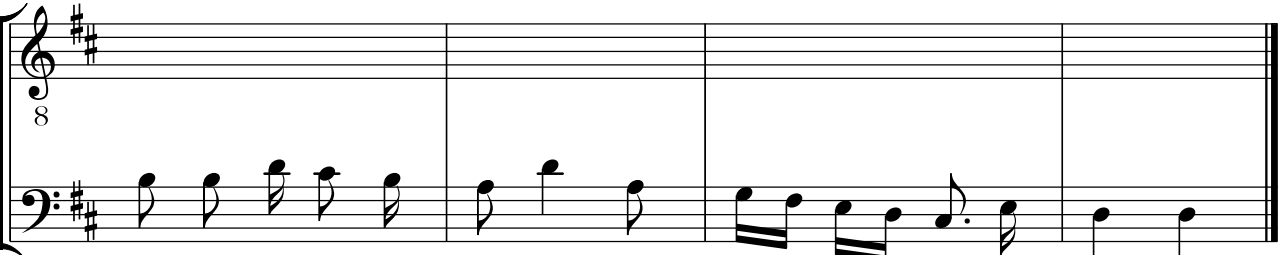
8

Detailed description: This block contains the third system of the musical score. It continues the vocal lines for Soprano, Tenor, and Bass. The lyrics are written below the notes. The system ends with a double bar line.

T. 

B. 

1. A ta be bwa na ku be mbe le zwa be mbe le zwa - ju u ya ma
 2. M fa no wa m tu a - mba ye ma ma a m fa ri ji vi vyo

T. 

B. 

go ti ya ma ma ya ke - a - ta - m fa ri ji
 na mi ni - ta ka vyo - wa - fa - ri ji ni nyi