

TAFUTENI UPENDO

Venant Mabula
Parokia ya Manzese DSM

Andante

Musical score for measures 1-5. The music is in 2/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes. The lyrics are:

Ta fu te ni u pe ndo na u mo - ja Ta fu te ni ha - ki na u
ja ta fu te - ni

Musical score for measures 6-10. The music continues in 2/4 time with a key signature of one sharp. The vocal line includes a melodic line with eighth and sixteenth notes. The lyrics are:

kwe li ha po ndi po m ta ku wa na a ma ni ma ni.
ha po ndi

1.

2.

Musical score for measures 11-15. The music is in 2/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes. The lyrics are:

1. Kwa ni ha ku na ma i sha me ma pa si po a ma ni,
2. I we ni mbe gu ha li si te na i li yo i ma ra,
3. Mwe nye zi Mu ngu a li ye mwe ma na mwe nye re he ma,
4. Si ku kwa si ku m pa te ku u ta fu ta u pe ndo,

Musical score for measures 16-20. The music is in 2/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes. The lyrics are:

1. wa la ha ku na hu ru ma ya kwe li bi la u pe ndo, a che ni ha
2. Mu i ma ri ke da i ma ka ti ka pe ndo la Mu ngu, a che ni u
3. a ta wa ja za ba ra ka na ki la wi ngi wa nee ma, a che ni u
4. kwa ni u pe ndo wa kwe li ni tu nu bo ra ya Bwa na, a che ni ma

Musical score for measures 21-25. The music is in 2/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes. The lyrics are:

1. si ra a che ni chu ki ndi po m ta ku wa na a ma ni.
2. cho yo a che ni wi vu ndi po m ta ku wa na a ma ni.
3. o ngo a che ni hi la ndi po m ta ku wa na a ma ni.
4. wa zo ya u ba gu zi ndi po m ta ku wa na a ma ni.