

HUYO ALIYE MZURI

Venant Mabula
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06.02.2016 DSM.

Moderato con motto

Hu yo hu yo a li ye m zu ri hu - yo
Hu yo a li ye m zu ri
Hu yo hu yo a li ye m zu ri
Hu - yo

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Hu yo hu yo a li ye m zu ri hu - yo'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

hu yo hu yo a li ye m zu ri Hu yo Hu yo a mba ye
hu - yo hu yo hu - yo hu yo hu - yo a mba ye
hu yo hu yo a li ye m zu ri hu - - yo hu - yo a mba ye
hu yo hu yo hu - yo hu - yo a mba ye

The second system continues the musical score. The vocal line has three lines of lyrics: 'hu yo hu yo a li ye m zu ri Hu yo Hu yo a mba ye', 'hu - yo hu yo hu - yo hu yo hu - yo a mba ye', and 'hu yo hu yo a li ye m zu ri hu - - yo hu - yo a mba ye'. The piano accompaniment continues with the same rhythmic pattern, including some phrasing slurs.

Bwa - na a me ku tu nu ki - a - ki fu a ni pa - ko.

The third system concludes the piece. The vocal line has the lyrics 'Bwa - na a me ku tu nu ki - a - ki fu a ni pa - ko.' The piano accompaniment ends with a final cadence, marked with a double bar line and repeat dots.



1. U m pe nde na ku m he shi mu, Ni u a la ko la tha
2. U m si hi na ku mu o mbe a, Ni si ri ya ko ya u
3. Ndi ye wa ko pe te na ki do le, Ra fi ki wa ma i sha
4. Mu ngu Ba ba a wa pe ba ra ka, Ma i sha ye nu ya pe



1. ma - ni, Ma ji ra ya ba di li ka po, U
2. pe - ndo, M ja li a fya na cha ku la, M
3. ya - ko, Ni we we u li ye m pe nda, A
4. nde - ze, M pa te wi ngi wa mi a ka, Na



1. zi di ku m pa fa ra ja.
2. tu nze a zi di ku ng'a ra.
3. fa a ku li ko we ngi ne.
4. he ri nyi ngi du ni a ni.