

UTUREHEMU BWANA

D. Denis

$\text{♩} = 50$

Soprano (S) and Alto (A) parts are shown in treble clef, 4/4 time, and a key signature of one flat. The lyrics are: U tu re he mu Bwa na, kwa ku wa tu me te nda dha mbi.

Tenor (T) and Bass (B) parts are shown in bass clef, 4/4 time, and a key signature of one flat. The lyrics are: U tu re he mu Bwa na, kwa ku wa tu me te nda dha mbi.

4

The melody continues in treble clef, 4/4 time, and a key signature of one flat. The lyrics are: 1.Ee Mu ngu u ni re he mu sa wa sa wana fadhi li za ko, ki - a si cha wi ngi wa re -

7

The melody continues in treble clef, 4/4 time, and a key signature of one flat. The lyrics are: he ma za - - ko.

8

The melody continues in treble clef, 4/4 time, and a key signature of one flat. The lyrics are: 2.U ni o she ka bis a na u o vu wangu, u - ni ta ka se dha - mbi - za - ngu.

12

The melody continues in treble clef, 4/4 time, and a key signature of one flat. The lyrics are: 3.Ma a na ni me ju a mi mi ni me ju a ma ko sa ya ngu, na - dha mbi ya ngu i po

15

The melody continues in treble clef, 4/4 time, and a key signature of one flat. The lyrics are: mbe le ya ngu da i ma.

Tuutunze muziki Mtakatifu daima

Daniel Denis

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16



4.Ni me ku te nda dha mbi we we pe ke ya ko Bwa na, na ku

18



fa nya ma o vu me ngi mbe le ya ma cho ya ko Bwa na.