

KARIBUNI HEKALUNI MKAFUNGE NDOA

Mwanzo.

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Kigoma

♩ = 150

Kwa Uchangamfu;

S
A

Ka ri bu ni ndu gu ka ri bu - ni ka ri bu ni kwaBwa na
Ka ri bu ni m ka fu nge Ndo - a He ka lu ni kwaBwa na

T
B

5

M ka thi bi ti she kwa mba kwe li m na pe nda na sa na na Mu ngu

kwe li

10

we tu wa i sra e li a wa u nga ni she

15

MASHAIRI

1.Ni fu ra ha ku bwa sa na ya ku fu nga Ndo a ye - nu
2.Ma - i sha ye nu yo te ya ka bi dhi kwa ke Mu - ngu

1sa kra me nti hii ku bwa ta ka ti fu.
2a wao ngo ze ka ti ka ndo a ye nu

The image shows a musical score for two vocal parts, labeled '1sa' and '2a'. The music is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are written below the staff, with the first line of lyrics corresponding to the first part and the second line to the second part. The lyrics are: '1sa kra me nti hii ku bwa ta ka ti fu.' and '2a wao ngo ze ka ti ka ndo a ye nu'. The music consists of several measures of music, with some notes beamed together and some notes having stems that cross the staff. The piece ends with a double bar line.