

UJANA WANGU UKUPENDEZE.

Himery Msigwa

Udom - Tiba

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0758149997

Andante

$\text{♩} = 70$

S A

U ja na wa ngu u ku pe nde ze Mu

T B

(Mu ngu wa - ngu)

5

ni te mbe e ka ti ka nji a za ko - si ku zo te

(za ko Bwa na)

9

Ni ya to le e ma i sha ya ngu kwa a ji li ya we ngi ne

Ni tu mi e na zo ngu vu za ngu a ki li pi a u ta shi

mi mi kwa a ji li a ki li - pi a na u ta shi

wa - ja ne ma si ki ni ya - ti ma na wa go njwa
ku ta nga za ne no la ko i li ma ta i fa yo te

Musical score for measures 13-16. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature has one sharp (F#). The music features eighth-note patterns and rests. The lyrics are written below the notes.

13

wa ku ja su ne di na wa go njwa ni wa fa ri ji
ma ta i fa ya ku ru di e

Musical score for measure 17. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature has one sharp (F#). The music features eighth-note patterns and rests. The lyrics are written below the notes.

17

1.Ni ta ku kumbuka Mungu wa ngu si ku zo te za u ja na wa ngu ka bla ha zi ja ja

Musical score for measure 22. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature has one sharp (F#). The music features eighth-note patterns and rests. The lyrics are written below the notes.

22

si ku zi li zomba - ya wa la ha i ja ka ribi a mi a ka ni ta kapo se ma

Musical score for measure 29. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature has one sharp (F#). The music features eighth-note patterns and rests. The lyrics are written below the notes.

29

"mi mi si na fu ra ha ka ti ka hi yo"

Musical score for measure 33. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature has one sharp (F#). The music features eighth-note patterns and rests. The lyrics are written below the notes.

33

2.Ee Bwa na u me ni pa ngu vu ni zi tu mi e ku ku si fu E Bwa na u me

Musical score for measure 38. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature has one sharp (F#). The music features eighth-note patterns and rests. The lyrics are written below the notes.

38

ni pa na vi pa wa mba li mbali i likwakwapi ti a hi vyo watu wo te du ni

Musical score for measure 44. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature has one sharp (F#). The music features eighth-note patterns and rests. The lyrics are written below the notes.

44

a ni wa ku si fu pa mo ja na mi