

Piga picha moyo wako

kwa tafakari

Na: Michael chima

Pi ga pi cha nda ni ya mo yo wa ko

The first line of the musical score is written on a grand staff (treble and bass clefs) in the key of D major (two sharps) and 6/16 time. The melody is composed of eighth and sixteenth notes, with a steady accompaniment in the bass line.

je u ki fi ka mbi ngu ni Mu ngu a ka ku po

The second line continues the melody and accompaniment. It includes a measure with a whole rest in the treble clef, indicating a breath or a pause in the vocal line.

ke a na ku ku a mbi a ka ri bu mwa

The third line of the musical score continues the melody and accompaniment, maintaining the same rhythmic and harmonic structure.

na ngu ka ri bu mwa na ngu ka ri bu mwa

The fourth line of the musical score concludes the phrase with a repeat sign (double bar line with two dots) and a final measure with a whole rest in the treble clef.

na ngu ni me ku po ke a kwa sa ba bu ya ma

te ndo ya ko me ma ko me ma

1. Ka ri bu mwa na ngu mi mi ndi mi Bwa na
 2. U li wa sa i di a ya ti ma wa ja
 3. Wa ge ni kwa ko wa li ku la wa li ku
 4. Ha ta ma a du i wa ko u li shi ri

1.ndi mi Bwa na
 2.Ya ti ma wa
 3.Wa li ku la
 4.U li shi ri

Mu ngu ni li ye ku u mba ndi mi
ne na wa si o ji we za ha ta
nywa wa li la la pa zu ri U li
ki na o kwa ma mbo me ngi ja po

Mu ngu ni li ye ku u mba mi mi ndi mi
ja ne wa si o ji we za we nye shi nda
wa li ku nywa te na U li i shi na o
ki kwa ma mbo me ngi ja po ha u ku pe

Bwa na Mu mba wa ko ni me
we nye shi da mba li mba li
i shi na o kwa u pe ndo
ha u ku pe nde zwa na o

Bwa na wa ko ni me
mba li mba li
kwa u pe ndo
nde zwa na o

pe nde zwa a na ma te ndo ya ko i shi

pe nde zwa - na ma te ndo ya ko

mwa na ngu na wa

i shi mwa na ngu pa mo ja na wa ta

ta ka ti fu ndi lo ta ji

ka ti fu wo te mbi ngu ni ndi lo ta ji mi mi

ni li lo li a nda a kwa a jii li

ni li lo li a nda a li a nda a kwa a ji li

ya ko

ya ko