

MWILI NA DAMU YANGU

Msuha Richard S

♩ = 80

First system of the musical score. It consists of a piano accompaniment and a vocal line. The piano part is in 2/4 time with a key signature of one sharp (F#). The vocal line is in 2/4 time. The lyrics are: Hu u ndi o mwi li wa ngu na hii ni da mu ya ngu. The piano part has a melody in the right hand and a bass line in the left hand. The vocal line has a melody in the right hand and a bass line in the left hand.

Hu u ndi o mwi li wa ngu na hii ni da mu ya ngu

hu u ndi o mwi li wa ngu hi i ni da mu ya ngu twa e ni ku le ni ku nywe

hu u ndi omwili wa - ngu na hi i

Second system of the musical score. It consists of a piano accompaniment and a vocal line. The piano part is in 2/4 time with a key signature of one sharp (F#). The vocal line is in 2/4 time. The lyrics are: ni kwa ku ni ku mbuka mi mi ku mbuka mi mi ni ma neno ya ke Ye su mwe nye wekwa wa na fu nzi wa -. The piano part has a melody in the right hand and a bass line in the left hand. The vocal line has a melody in the right hand and a bass line in the left hand.

ni kwa ku ni ku mbuka mi mi ku mbuka mi mi ni ma neno ya ke Ye su mwe nye wekwa wa na fu nzi wa -

Third system of the musical score. It consists of a piano accompaniment and a vocal line. The piano part is in 2/4 time with a key signature of one sharp (F#). The vocal line is in 2/4 time. The lyrics are: ke (te na) a u la ye mwi li wa ngu (na na ku i nywa da nu ya ngu (a) a na o u zi ma u zi ma. The piano part has a melody in the right hand and a bass line in the left hand. The vocal line has a melody in the right hand and a bass line in the left hand.

ke (te na) a u la ye mwi li wa ngu (na na ku i nywa da nu ya ngu (a) a na o u zi ma u zi ma

Fourth system of the musical score. It consists of a piano accompaniment and a vocal line. The piano part is in 2/4 time with a key signature of one sharp (F#). The vocal line is in 2/4 time. The lyrics are: wa mi le le ni ma ne no le. The piano part has a melody in the right hand and a bass line in the left hand. The vocal line has a melody in the right hand and a bass line in the left hand.

wa mi le le ni ma ne no le

24

1. A me ku ja ye - ye ku to ka mbi ngu ni a ka to a mwi li

29

wa ke da mu ya ke tu pa te u zi ma ha ki ka a u la ye mwi li wa ke

34

Ye su na ku nywa ha ki ka Ye su da mu ya ke Ye su a na o u zi ma wa mi le le

2. Mkate divai vimwekwa na yeye, huku tukikumbuka, maneno yake mwenyewe, HAKIKA

3 Kwamaana hii-, ni damu ya agano, imwagikayo kwaajili ya wengi HAKIKA.....