

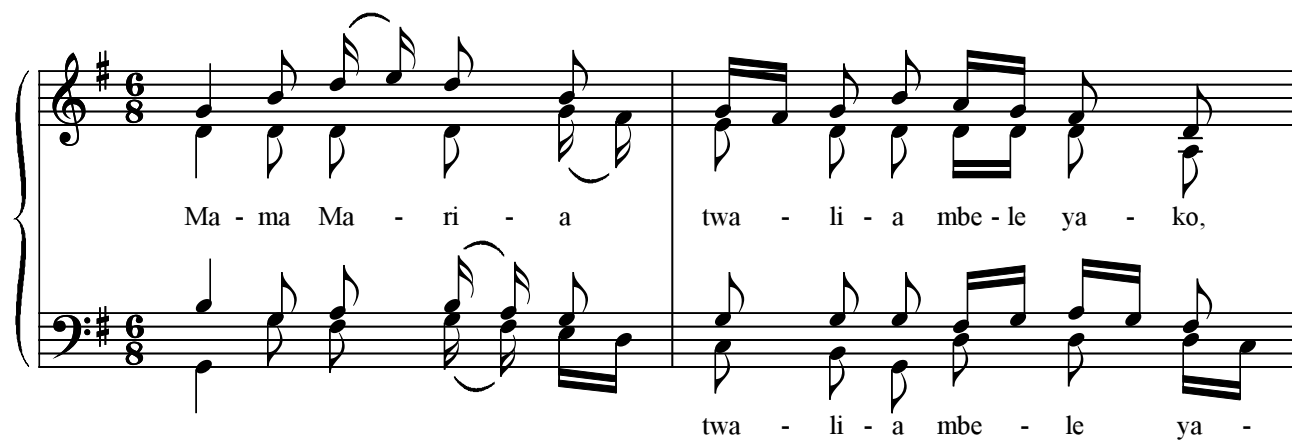
MAMA MARIA TWALIA MBELE YAKO

Andante con moto.

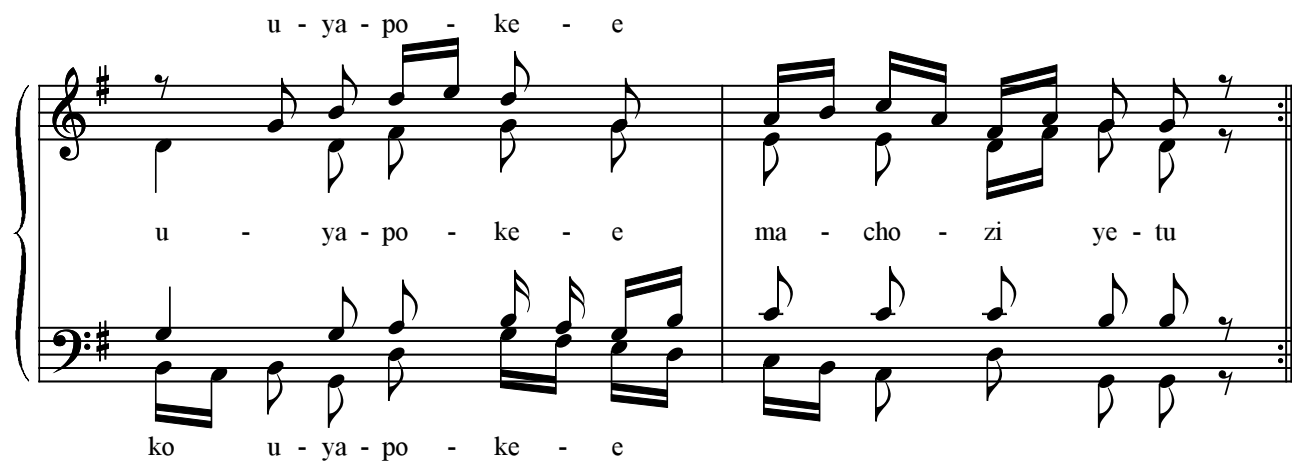
Joseph Makoye
Mwanza

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are in Swahili and are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

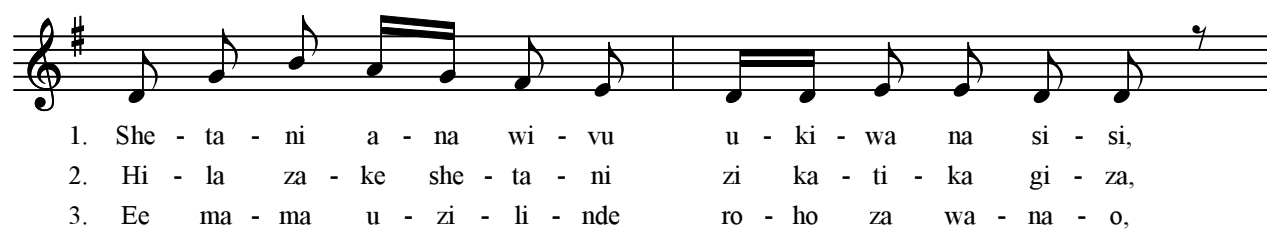
Ma - ma Ma - ri - a twa - li - a mbe - le ya - ko,
twa - li - a mbe - le ya -
u - ya - po - ke - e
u - ya - po - ke - e ma - cho - zi ye - tu
ko u - ya - po - ke - e
Ma - ku - cha ya - ke she - ta - ni mwo - vu
ya - na - tu - u - mi - za si - si wa - na wa - ko



Ma - ma Ma - ri - a twa - li - a mbe - le ya - ko,
twa - li - a mbe - le ya -



u - ya - po - ke - e u - ya - po - ke - e ma - cho - zi ye - tu
ko u - ya - po - ke - e



1. She - ta - ni a - na wi - vu u - ki - wa na si - si,
2. Hi - la za - ke she - ta - ni zi ka - ti - ka gi - za,
3. Ee ma - ma u - zi - li - nde ro - ho za wa - na - o,



1. ki - la si - ku a - tu - wi - nda i - li tu - a - nga - mi - e.
2. u - tu - a - nga - zi - e nu - ru, gi - za li - ka - e mba - li.
3. u - zi - fi - ki - she mbi - ngu - ni kwa - ke Mwa - na - o mpe - nzi.