

*UTUREHEMU BWANA  
ZABURI 51*

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SUA MOROGORO  
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Musical notation for the first section of the song. The top staff is in treble clef and 3/8 time, with a key signature of two flats. The bottom staff is in bass clef and 3/8 time, also with a key signature of two flats. The lyrics are: U tu re he mu Ee Bwa na kwa ku wa.

Musical notation for the second section of the song. The top staff is in treble clef and 3/8 time, with a key signature of two flats. The bottom staff is in bass clef and 3/8 time, also with a key signature of two flats. The lyrics are: tu me te nda dha mbi.

Musical notation for the third section of the song. The top staff is in treble clef and 3/8 time, with a key signature of two flats. The bottom staff is in bass clef and 3/8 time, also with a key signature of two flats.

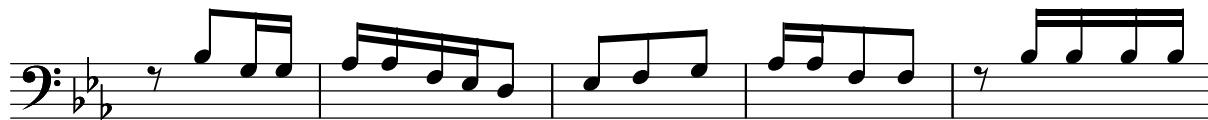
1. Ee Mu ngu u ni re he mu sa wa sa wa na fa dhi li za ko  
3. Ee Mu ngu u ni u mbi e mo yo sa fi u i fa nye u pya

Musical notation for the fourth section of the song. The top staff is in treble clef and 3/8 time, with a key signature of two flats. The bottom staff is in bass clef and 3/8 time, also with a key signature of two flats. The lyrics are: ki a si cha wi ngi wa re he ma za ko u ya fu te  
ro ho i li yo tu li a nda ni ya ngu u si ni te

Musical notation for the fifth section of the song. The top staff is in treble clef and 3/8 time, with a key signature of two flats. The bottom staff is in bass clef and 3/8 time, also with a key signature of two flats. The lyrics are: ma ko sa ya ngu u ni o she ka bi sa na u o vu wa ngu.  
nge na u sowa ko wa la ro ho ya ko m ta ka ti fu.



u si ni ni o ndo le e



2. Ma a na ni me ju a mi mi ma ko sa ya ngu na dha mbi ya

4. U ni ru di shi e fura ha yawo ko vu wa ko u ni te ge



ngu i mbe le ya ngu da i ma ni me ku te nda dha mbi we we  
me ze kwa ro ho ya we pe si Ee Bwa na u i fu mbu e mi



pe ke ya ko na ku fa nya ma o vu mbe le za ma cho ya ko.  
do mo ya ngu na ki nywa cha ngu ki ta zi ne na si fa za ko.

*SHAIRI LA KWANZA NA LA TATU WAIMBE  
SOPRANO NA ALTO LA PILI NA LANNE  
TENOR NA BASS ILA MZIKI MMOJA*