

# Roho Ndiyo Itiayo Uzima

Wimbo wa Katikati Dominika ya 3 Mwaka C

 $\text{♩} = 68$ 

Soprano (S) and Alto (A) parts are shown in treble clef, 3/8 time, key signature of two sharps. Bass (B) and Tenor (T) parts are shown in bass clef, 3/8 time, key signature of two sharps.

Lyrics: Ro ho ndiyo i ti a yo u zi ma mwi li mwi li ha u fa i ki tu mwi li

Measures 8-13 continue the melody. The vocal parts are Soprano, Alto, Bass, and Tenor. The lyrics are: Ro - ho ki tu ma ne no ha yo ni li yo wa a ma ne no

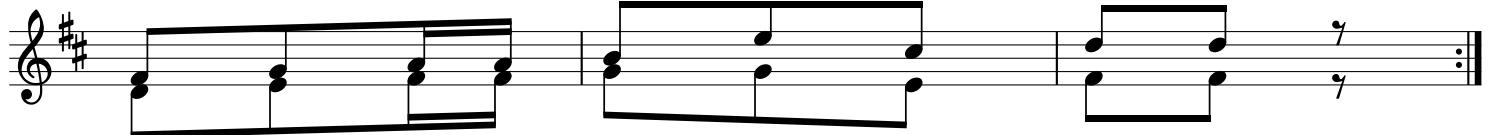
Measures 14-19 continue the melody. The vocal parts are Soprano, Alto, Bass, and Tenor. The lyrics are: mbi a ni - ro ho te na ni u zi ma ma ne no

20



1. She - ri a ya Bwa na ni ka mi - li fu  
 U shu hu da wa Bwa na ni a - mi ni  
 2. Ma a gi zo ya Bwa na ni ya a - di li  
 A - mri ya - Bwa na ni sa fi ni sa fi  
 3. Ki - cho cha - Bwa na ni ki ta ka ti fu  
 Hu - ku mu za Bwa na ni - kwe - li  
 4. Ma - ne no ma ne no ya - ki nywa cha ngu  
 Ya pa te ki ba li mbe le za ko Ee Bwa na

24



hu i bu ru di - sha na fsi  
 hu mti a m ji nga he ki ma.  
 hu u fu ra hi - sha Mo yo.  
 hu ya ti a ma - cho nu ru.  
 ki na du mu mi - - le  
 zi na - ha - ki ka bi le..  
 na ma ne no ya Mo yo wa  
 mwa mba wa ngu na Mwoko zi wa ngu.