

WEWE BWANA UMEKUWA MAKAO

Na Sefania Kayala

The first system of the musical score is written for a piano accompaniment in 2/4 time, featuring a treble and bass staff joined by a brace. The key signature has three sharps (F#, C#, G#). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with similar rhythmic values. The lyrics 'We- we- Bwa na u me ku wa ma ka o ye tu ki za - zi ba a da ya ki za zi' are aligned with the notes.

We- we- Bwa na u me ku wa ma ka o ye tu ki za - zi ba a da ya ki za zi

The second system continues the piano accompaniment from the first system, maintaining the same 2/4 time signature and key signature. It features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The system concludes with a double bar line.

1. Wa m ru di sha m tu ma - vu mbi ni u se ma po ru - di - ni e nyi wa na da- mu
2. U tu ju li she si si ku zi he sa bu si ku ze tu tu ji pa ti e mo yo wa he ki- ma
3. U tu shi bi she si si kwa - fa dhi li za ko zo te tu ta fu ra hi si ku ze tu zo- te